

WARRIORS WIN OSL TITLE



Vol. 39, No. 17

LOYOLA COLLEGE

Friday, November 23, 1962

Model Politicians Vie In Miniature Parliament

PC's Listen To Lady Senator

Monday at one o'clock, a sum total of 19 people sat in the Foyer to hear Senator Josie Quart give a talk on Senate Reform. The reason for the poor turnout was due mainly to the lack of publicity for the event and the general apathy of the student body as a whole. The Conservative party had expected the Honorable George Hees to deliver the speech but they were informed that Mr. Hees was unable to attend late Sunday night. Senator Quart was kind enough to fill the vacancy and her talk was definitely indicative of the last minute change (with all deference to the lady).

Men With Wet Feet

She stated from the start that we were not to expect "... a watered-version of a man." Her speech, however, dealt more with Women's Suffrage than Senate Reform. On Senate Reform, she said that the subject has always been a good filler for reporters on slow news days, that it was always an excellent platform for rising politicians, and that the Senate would have to pass the bill in the end.



SENATOR QUART

Speaking on the woman's role in the Senate, the Senator pointed out that it was exactly the same as the men's. She should be ready to state her opinions valiantly, help in the forming of Advancement-of-Women societies and be ready to come to the aid of student organizations. "Seeing that women are required to pay taxes and obey laws, by right they should be interested in and involved in the formation of these laws and taxes," drew a feeble clap from the assembly.

Platforms First

Among the topics brought up at the beginning of the meeting was the platform of the Conservative Party (Loyola version). This party had been the only one to produce a distinct Canadian flag, (Continued on page 4)



DAVID LEWIS

Mythic Drama At Film Club

The Cinema Guild presents a film today which provides a vivid contrast to its whimsical presentation last week.

The film is "The Fugitive Kind" by Sydney Lumet, based on Tennessee Williams' stark drama, "Orpheus Descending". Marlon Brando and Anna Magnani star.

Last week "The Horse's Mouth" presented in a satirical manner the theme of the isolation of the artist prototype. This is again the theme of "The Fugitive Kind", but here it is traced in all its implications, comic and serious.

Lewis Addresses New Democrats

Tuesday afternoon's political rally saw the newly formed N.D.P. Club of Loyola College host Mr. David Lewis, National Vice-Chairman of the New Democratic Party in Canada. At the beginning of his speech, Mr. Lewis said that, this being his first visit to Loyola, he was proud to see an N.D.P. Club already well organized.

He emphasized that the N.D.P.'s prime purpose was "the Spirit instead of the Pocket". He contended that "... it is wrong to sanctify private enterprise in itself, just as it is wrong to sanctify public enterprise in itself". "Every moral man should be socialist (here Mr. Lewis was slow to use the word "Socialist", because he said that the majority of people grossly misunderstand it) ... Human cooperation is more desirable and noble than competition ... a just society demands communal ownership".

Anti-Robin Hood

He then proceeded to expose Mr. Lesage's Liberal Party as "a bunch of crooks, bewildering the average citizen through cynicism and distrust". He said that the (Continued on page 4)

In Spectacular Comeback Style

The Loyola Warriors staged a dramatic comeback in the late stages of their final game against the Carleton Ravens in Ottawa to hand the home team a 39-24 defeat, and became the Champions of the Ottawa St. Lawrence football Conference. The fired-up Loyola team extended their winning streak to five games and also maintained an unblemished record for the 1962 schedule, as they recovered from a seventeen point disadvantage and became invincible during the second half to record the well-earned victory.

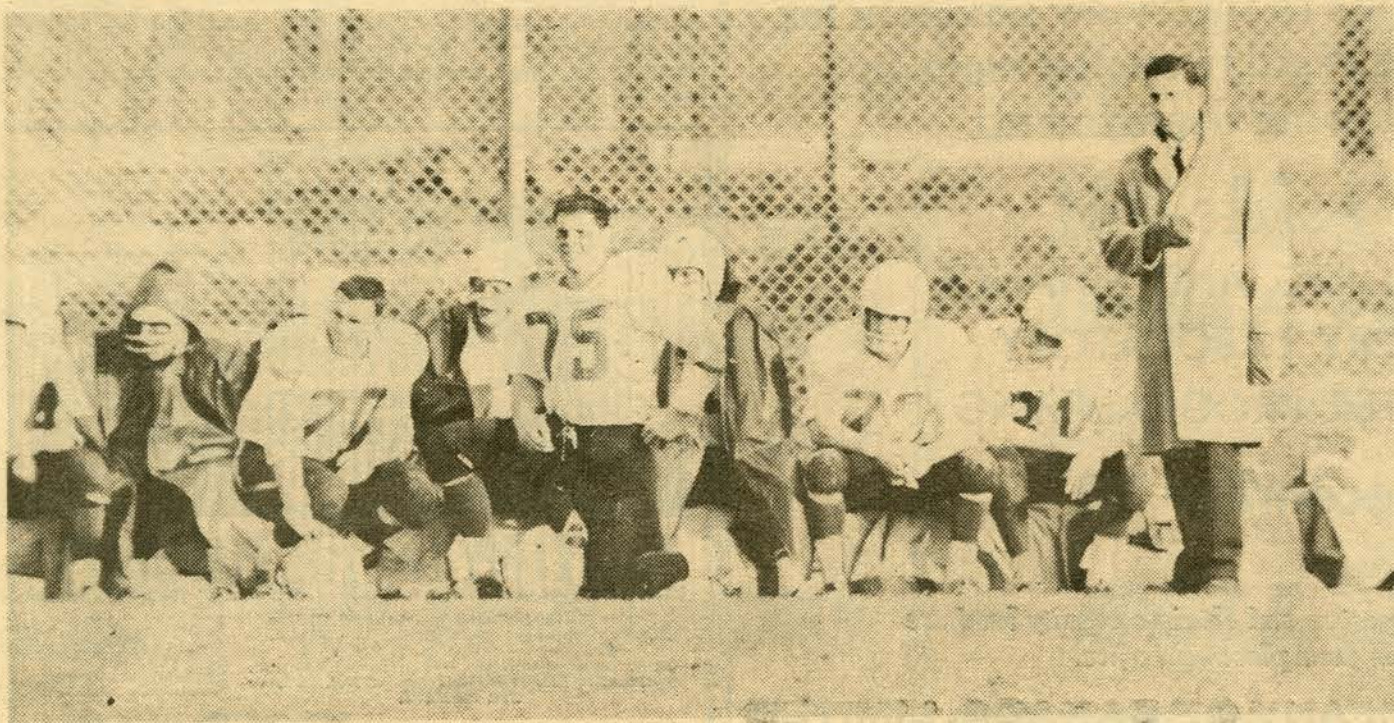
The outcome of the first two quarters of play was rather disheartening for the Loyola supporters as the Maroon and White had their running attack contained and there was a lack of consistency in their passing efforts. The Ravens were the first to hit the scoresheet as they capitalized on the Warriors' slow start; Don McGregor kicked a field goal from Loyola's thirty yard line, and the Ravens were quick to add their first major when Jim Young pulled in a pass from Glen St. John beyond the Warrior's goal line. The Carleton team finished their first-half scoring march, as Jim Seigny ran for a touchdown around left end. McGregor added a convert on both majors.

The Maroon and White however diminished the unfavorable margin as George Poirier completed a seventy yard pass and run play for the TD. This was the only time in the second quarter Loyola gained entrance into Carleton territory.

Fabled Finish

The Ravens went into the second half with a few injured players and opposing a revived Loyola spirit. Both teams exchanged touchdowns in the third quarter. At the seven-minute mark, George Poirier once again outran his defenders as he grabbed a forty-yard pass from quarterback Mike Kostin to register the six points. Carleton's lanky end Kim McCuaig caught a fifteen-yard throw from St. John for the major, after Poirier had fumbled on his own ten yard line. At the end of three quarters of play the score still remained in favor of the Ravens, standing at 23-17.

Nevertheless it is doubtful the Carleton squad has ever experienced a greater setback in one quarter of football, as they did last Saturday when the Warriors dependable fullback Pete Howlett literally ran over the Carleton defensive lineup. Howlett put the Maroon and White back in contention as he opened the fourth quarter by converting his own touchdown. Ed Zegray offered the visitors another opportunity as he recovered a Carleton fumble at midfield. Subsequently Howlett carried four times in succession, the last attempt being good enough for his second major. George Poirier ran over left end for a gain of thirty yards, setting up a twenty yard touchdown run by quarterback Mike Kostin. Howlett came back once again to bring his team in good scoring position as a result of fine blocking from his teammates on the front line. Wing-back Pete Shea caught and end-zone pass in the dying minutes of the game to round out the score to 39-24 in favor of the Champion Warriors.



Warrior Bench When The Going Was Rough

Victory Spirit Enlivens Dance

The Loyola College Athletic Association laid aside its feverish activities and operations on the cool evening of Nov. 19 by way of sponsoring a first term dance. A Loyola alumnus in the person of Paul Beauregard directed his twelve piece orchestra while 700 Loyola supporters sang and swung in the Grand Salon of the Town and Country Motel. Mr. Beauregard's group was periodically spelled off by a three-man trio.

In the Quebec room, adjacent to the Grand Salon, Don Be-dard, Chairman of the festivities, hosted the reception given to the prominent head table guests in attendance. The honor roll included two of Loyola's own, Fr. Limoges and Fr. Tait, along with present and past varsity coaches. Holding a particular position on the list were Mr. and Mrs. Andy Ramsey, who were well received by all Loyola students in appreciation of their contribution to Loyola's noon-hour tradition.

The Twinkletwist

The evening was hailed by the majority to be a social success. Quenched by a corps of courteous barmaids and lullabied by a tuneful ensemble of strings and reeds, the Cote de Liesse party had even the most shy or constrained of the couples twisting and twinkling on their toes.

Recently, the Athletic Association has experienced dire straits concerning monetary solvency. Despite this the competent executive of the LCAA undertook this large financial operation with no fear of failure.

They were not denied. The dance made a clear profit.

Worthwhile Absence

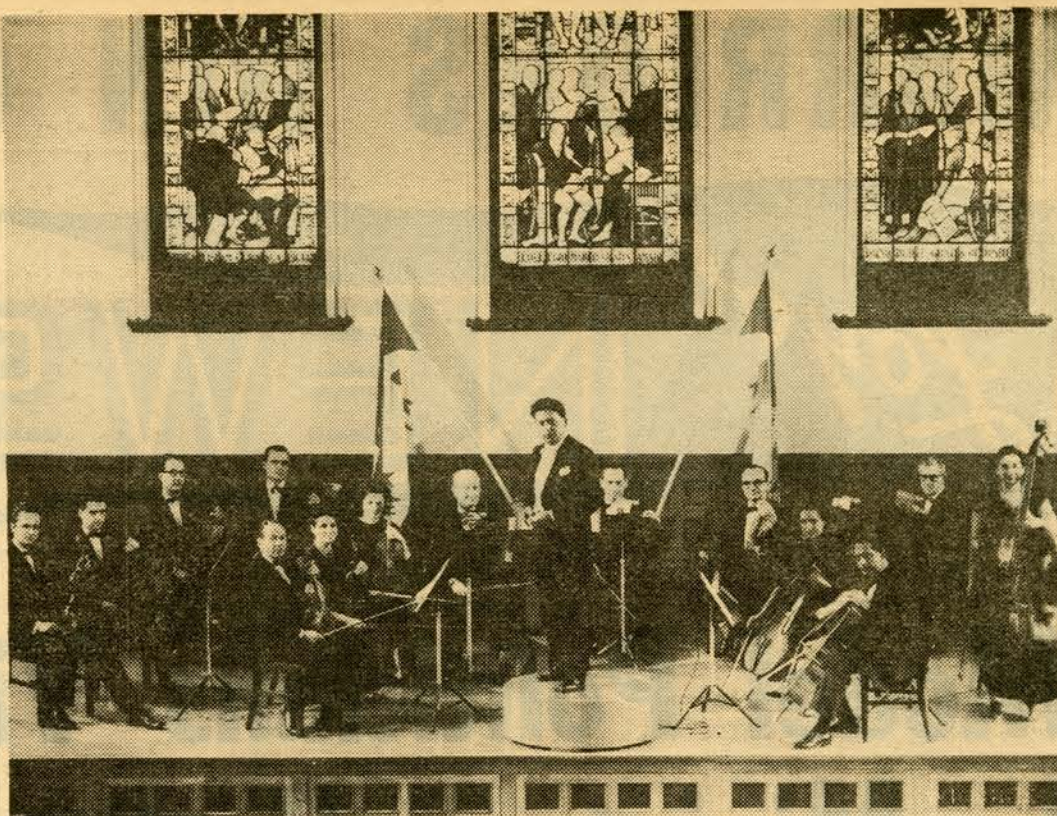
"Conspicuous by their absence," pointed out emcee Paul LeBlanc at the dance, "are Jack Kennedy and his championship-bound footballers." As was proven true on Saturday, the Warriors did miss the dance for a worthwhile objective.

Looking to the future, the LCAA will sponsor the closing dance of the year on March 15th. This dance, which will be held in honor of all those who missed the one in the first term, will also be utilized as an occasion on which to honor the Championship football Warriors. The proposed location is the Canadian Slovak Building. Other than Award Night no other event will follow this dance in the second term.

McGill Hosts Asian Week

S. Mirksa, President of the McGill International Students' Association, has extended an invitation to all Foreign Students at Loyola to attend the McGill Asian Week Of Nov. 26-Dec. 1.

On Monday there will be a free opening exhibition in the McGill Union at 1:30. There will be a Pakistani Dinner which will be followed by a panel discussion on "Communism and Asian Countries" at 7:30 in the Moyse Hall.



The McGill Chamber Orchestra, under their regular conductor Alexander Brott, pose for the camera after a recent performance at Redpath Hall. The group will appear on the Loyola stage

on Sunday, December 9, in a special performance outside its regular series of concerts. The musicians are astute veterans of the Montreal Symphony Orchestra.

Football Film Stolen Movie Villains Come to Life

Mr. Jack Kennedy, athletic director of the college, has reported to the NEWS that a football film of a pre-season exhibition game between Queens University and Loyola, was discovered stolen on Friday, Nov. 16.

The film was the property of Mr. Frank Tindall, football coach of Queens University, from whom Mr. Kennedy had borrowed it. Mr. Kennedy kept the film on the cabinet in his office.

The film was studied by the football Warriors in preparation for the O.S.L. title game against Carleton in Ottawa on November 17. It was scheduled to be shown to

the student body on Friday, Nov. 16th, in the students' lounge as a pep rally in prelude to the Ottawa trip. Preparations had been made, whereupon it was discovered "gone."

"It's like borrowing somebody's car and then telling him it was stolen. I can't understand how anybody can have any use for it," said Mr. Kennedy. He estimated the cost of the film at \$100 to \$150.

Father Casey, principal of Loyola High School, reported that two of the members of the Loyola High School Drama Society saw a film under the stairs of the college auditorium, off the walk to the cafeteria, during the course of Thursday night's high school Drama performance.

When the film was discovered stolen by Mr. Kennedy on Friday, Father Casey sent his two students for a look-see in the area. The film was gone.

Father Casey commented: "Most embarrassing for the student body," Mr. Kennedy: "Now that it's all over, I'd like very much if they just brought it back."

Kiss Me Warm And Tender, And Publicly

EDMONTON (CUP) — The student newspaper at the university of Alberta, The Gateway, has grown tired of worn-out topics such as "the Cuban crisis, nuclear arms for Canada, YCF, etc., and launched a new topic — Sex!

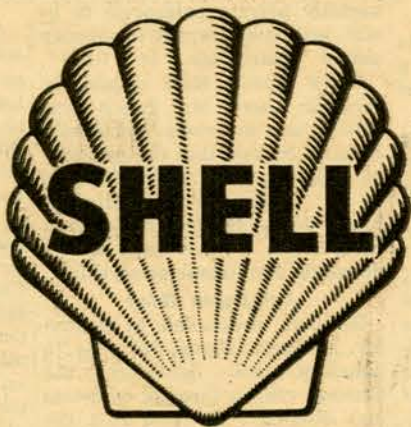
The paper asked 25 students the following question: "Do you think it's decent to kiss in public?"

"There are other ways of affectionate communication," one student answered, "... holding hands and exchanging meaningful glances."

Another said "A person has a standard to live up to, and if you neck in public, people are going to wonder what you do in private." Really?

One student answered the question (proposed by a female reporter) "Yes, I approve. When?"

Another answer: "People who make out in public are finks. Kiss me."



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ALOUETTE



This startling photograph is of the entire cast assembled on the near-completed set of Julius Caesar, the Loyola Drama Society's offering for the first term. For this modern adaptation of the Shakespearean play, the Drama Society has used an extremely striking set, which is the work of the technical crew, men such as Brian O'Connor, Pete Gaboury, and Walter Jamieson. The illusion of suspension is created by a cantilever device, which is for the most part concealed off-stage.

All in all, Julius Caesar is a play which has demanded a great deal of attention to technical details, which should prove to be quite interesting, and, hopefully, very exciting.

Asthmatic Yaks

RECENTLY, we came across a fascinating pocketbook (Mudgrove Limited Editions, 1937. \$14.50) by the celebrated ex-Bishop Cartwheel X. Freezebee, entitled 'The Prevalence of Asthma in Pre-Christian Yaks and Selected Verses. Mr. Freezebee (hereafter referred to as Mother) is the author of such respected Tomes as: 'Patterns in a Kaleidoscope', and 'Last Days of Mae Bush', and has turned out another sure best seller.

Cashing in on the recent rage for Civil War novels, Mother deals with the misfortunes of Mesopotamian Yakdom, never neglecting the little human touches. He pays particular attention to George, a small but repulsive member of a second millenium herd, whose asthma is the laughing stock of the gods. (It is also a butt of all the herds' jokes, and they are always referred to by mother as a 'laughing stock'.)

Approaching this explosive topic in a strictly scientific fashion (clarity and distinctiveness are emphasized throughout, except on the dust jacket, which is kind of dirty — but attractive in a lewd sort of way), Mother theorizes that George's asthma is a result of a highly unusual phenomena: The hair on his attractive chest grew IN; instead of OUT; and this made George wheeze.

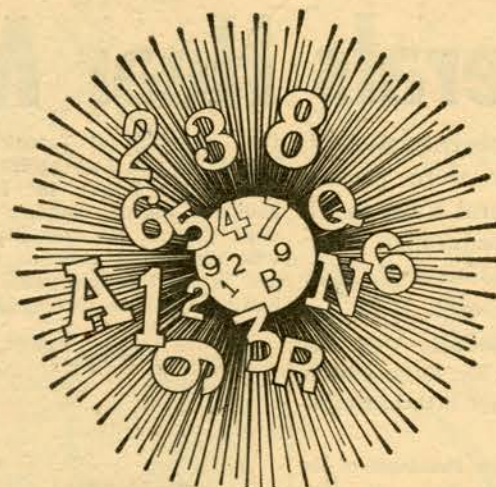
GEORGE was advised by his highly personal physician to seek newer fields and a drier atmosphere. George immediately embarked for the as yet undiscovered shores of Arizona, where he found true happiness in the person of seductive young buffalette named Jocasta, who was, unfortunately, bald.

The ensuing physical relationship between the invalid Yak and the deformed Buffalette is described in extremely delicate terms, by Mother, but the effect is slightly diminished by the afore-mentioned illustration on the jacket.

Mother has written a delightful story, full of Pathos and sex.

The moral of the story is

this: since the children of the primordial pair inherited their parents' physical traits, all subsequent buffalo have been different. And so you can wear a buffalo skin rug with the outside on the inside and the furside on the skinside.



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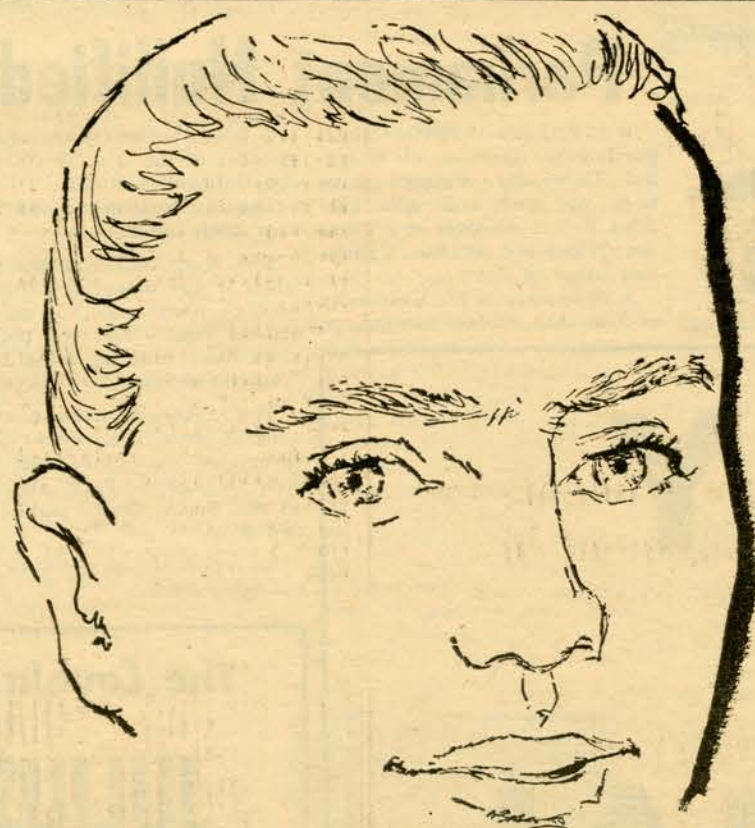
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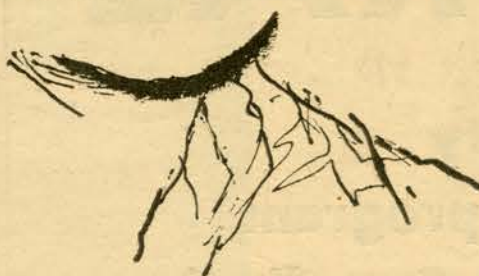
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students seek seats in model parliament

PC's . . .

(Continued from page 1)

contrary to the actions of the other three parties. The chairman, after hurling derogatory remarks at the other parties, introduced a speaker to introduce the "esteemed" senator.

After the talk, when the majority of the audience left for class, the Senator was asked several questions by two remaining members of the assembly. They both dealt with the topic that the Senator was intended to enlarge upon, namely, Senate Reform.

Sobriety Second

Instead of answering their questions, she proceeded to explain the functions of the Senate. Among other things, she mentioned that a senator, before being appointed, was required to own at least four thousand dollars worth of immovable property, be a British subject of at least thirty years of age, and an outstanding Canadian. The Senate was formed to cast "... a sober second thought on questions of state handed up from the Commons."

Liberals Hear MacDonald

NDP's . . .

(Continued from page 1)

Liberals "lack knowledge and direction, making unnecessary and immoral concessions giving opportunity only to the rich, and taking away from the poor." He proposed that the Liberal Party achieved their limited success through "Good Luck" . . . "Our Economy does not require any more carrots!"

Talking about the unemployment crisis, he said that there was a regular rhythm to the economic unemployment curves, and that this process, if allowed to continue, would eventually lead to Communism. "The only solution to unemployment", he suggested, "is direct government participation in the economy of the country."

Moving Talker

His next step was to label "Old Real" as "completely uninhibited", and that his trademark is "that his tongue is in perpetual motion."

Also present at the rally were N.D.P. candidates C. G. Gifford and Mr. Taylor.

Close to seventy students and faculty were present for the Liberal Rally in the foyer on Wednesday afternoon. Mr. Donald C. MacDonald, Liberal M.P. for Toronto-Rosedale, was the guest speaker. Mr. Eddie Asselin, Liberal M.P. for N.D.G., was also present.

Tony Pearson, President of the Liberal Club on campus, after introducing speakers, waved a blank sheet of paper and boldly announced "This is the Conservatives' platform". He then proceeded to outline the Liberals' platform, as, 1. Responsibility (unlimited). 2. Balanced Programme. and 3. A Bold New Canadianism.

Depressed State

Mr. MacDonald, a native of Ottawa, who received his B.A. at

the University of Toronto, and his Masters in Law at Harvard, then spoke before the limited audience about Canada's economic growth. He said that this was the prime question today, and in the last five years there had been an unemployment level



D. C. MacDonald

equalled only by the years of the Depression, which would continue and accelerate unless serious

measures were taken. He contended that Canada must develop a capacity for growth. The solution, he suggested, will consist in three steps: 1) by enhancing Canada's position in trade negotiations; 2) by Federal Government loans and tax incentives for Canadian industries; and 3) by fostering high technology, consisting in skilled manpower and a high level of natural resources.

Proposed Aid

Speaking of Canada's External Affairs programme, he proposed more aid to the Organization of American States, the South American colonies, and in particular to the Islands of the British West Indies, in the form of education, scholarships and bursaries, and long interest loans for the development of resources.

He stated that the main goal for the Canadian industries would become competitive.

SAM Gets \$100 Award

The Loyola Chapter of the Society for the Advancement of Management recently placed first among other regional SAM members in the Performance award competition sponsored by the

Montreal Senior Chapter. At a recent banquet, Mr. D. P. McLaughlin, President of the Montreal Chapter, presented a hundred dollar cheque to Dr. F. Hayes and Paul Vilandre, the Loyola President, in recognition of this achievement. Second place was won by Clarkson College of Technology in New York State.

A total of 4400 points were awarded for activities. Loyola had a 900 point margin over their closest rival and, in International Competition with

190 other university chapters, Loyola placed in the top twenty-five. Mr. Vilandre pointed out that credit for the excellent standing of Loyola College is due mainly to the past president of SAM, Norm Vreuge, whose hard work was responsible for this success.

SAM continues its busy slate of activities today at 11 a.m. when Mr. T. Jotcham, Vice President of the Foster Advertising Agency, will address the Society's members on the function and operations of an advertising agency.

Goldwater Interferes In Campus Journals

CHAMPAIGN, ILL. (CUP-CPS) Senator Barry Goldwater has gone after a second college paper for printing derogatory comments about him.

The University of Illinois student newspaper, The Daily Illini, has received a letter from Goldwater attacking a column in the paper in

which the Republican senator from Arizona was criticized.

Goldwater, whose similar complaints about an article in the Colorado Daily touched off a row resulting in the firing of editor Gary Althen, maintained in the letter that Roger Ebert, author of the column, was denying him the "right to be critical."

The Daily Illini column said: "(Goldwater) made us wonder, just a little bit, what an Amer-

ican is these days . . . and how far that definition can be stretched. Can it be stretched to include a man who told Chicago Republicans 'The Supreme Court decision on school integration is not necessarily the law of the land?'

"Can it be stretched to include the man who advocates violent action against Cuba — which suffered from America's monopolistic exploitation for 60 years before beginning to search for self-respect? Can it stretch to include a man who makes dark threats to the president of a university, simply because that president has refused to silence the open expression of ideas on his campus?"

"... We suggest that serious, responsible American conservatives start looking for a new figurehead. This particular golden calf has a heart of mud."

In his letter to the DI, Goldwater said "(Ebert) is denying me the right to be critical of the president of (a) university, and I suppose for that matter, anybody else. If he really believes in the freedom he prates about so much, then let him realize that it is a two-way street."

Ebert said he would answer the senator's charges in his next column.

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Parliament Nullified

WATERLOO (CUP) Model Parliament elections at Waterloo University College have been declared null and void after it was discovered persons not registered at the College had voted in them.

A news story in the University of Waterloo student newspaper,

Coryphaeus, states that a member of the O of W voted in the College elections.

The two institutions are very near each other.

The story in the paper says when it was discovered the reporter's name was not on the official voter's list, the polling clerk told him he must have "registered late."

The Liberals were elected, with 18 seats, Progressive Conservatives followed with 15, New Democratic Party also had 15 and Social Credit picked up two seats.

No report of new elections has yet been made.

TODAY VOTE LIBERAL

- ★ Responsibility
- ★ A balanced program
- ★ A bold new Canadianism

The Loyola Drama Society PRESENTS

JULIUS CAESAR

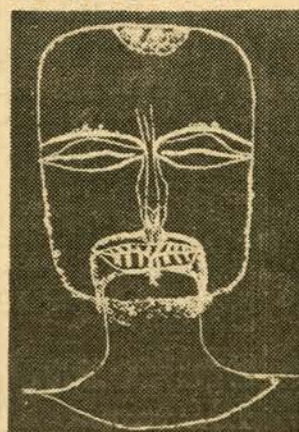
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Violence Abated Old Miss Still Tense

OXFORD (CUP-CPS) The continuing controversy and unrest at the University of Mississippi has seriously disturbed faculty morale, observers here report. The atmosphere is still one of tension, though the frequency of violent outbreaks has abated in comparison to the initial protest when Negro student James Meredith enrolled here two months ago.

Many professors have publicly voiced resentment over what they consider a temporizing policy in dealing with trouble makers on the part of the administration. Many are reported to have told the administration that they cannot continue under such conditions, and those with better job offers in other states are becoming more inclined to leave.

Remove the Rabble

A number of students, particularly those in graduate school, have joined the protest of their professors, claiming it is impossible to study under the present conditions.

The student newspaper has asked why a few of the rabble rousers have not been removed "so that we can consider matters of more importance than the actions of a few weaklings who have nothing more to do than 'play war'."

Even Jack Is Red

Recent developments seem to indicate a relative peace of some sort will soon be established, but there seems little likelihood that Meredith will be able to

finish out the year with his armed bodyguard.

Two Old Miss students were arrested last week for passing out literature which said, in part: "Red Jack Kennedy is the most dangerous enemy America ever had. He has repeatedly given aid and comfort to the enemy and has constantly worked to destroy the constitution of the United States of America."

Meredith Hit In Leaflets

OXFORD, Miss. (CUP-CPS) A leaflet calling other students to isolate James Meredith has been circulated on the Old Miss campus.

Meredith is the first Negro to be knowingly enrolled at the school.

The leaflet, called 'Rebel Resistance,' sets forth a "strategy for the students of Oxford."

It claimed Meredith "should be avoided for the NAACP leper he is." The leaflet continued "Let no student speak to him and let his attempt to make friends fall on cold, unfriendly faces."

Lounge Closed Until Apple Turnover Digested

In an unexpected move to end the misuse of the men's lounge in the Drummond Building, college authorities, at the close of last week, ordered the barring of the room to the students. A notice signed by Professor McDougall of the Engineering Department proclaimed the premises out of bounds for an indefinite period.

According to Father Minister, from reports gleaned by him from the cleaning staff, there were footprints on coffee tables and walls, and soft drink stains all over.

The back of one of the new lounge chairs was split. It appeared that an apple had been hurled with such force that apple peelings had remained glued to the wall. From all estimates, one could have concluded that there had been "a wild brawl" in the room.

"They had been doing things," remarked Professor McDougall, "that they would not conceive of doing at home, or even in a public building." He attributed the damage to "high spirits".

Father McDonough, the Dean of Men, deplored the general carelessness of the students in all the lounges, singling out especially the extensive practice of littering the furniture and floors with cigarette butts and old newspapers.

The lounge is now re-opened, but this was not done by the administration. The official notice of closure was removed by a student without the approbation of either Professor McDougall, Father McDonough or Father Minister. However, no

action will be undertaken against the person or persons responsible for this unauthorized act.

Under a new plan of action formulated by the Dean of Men and the Senate, the lounge was to have been re-opened next Monday. This is no longer necessary. All future infractions

of rules, however, including those regarding usage of the lounges, will be dealt with by either authority; minor infractions will go to the Dean of Men, while serious infractions will be dealt with by the Senate, who, under the Constitution, have the right to fine, suspend, or expel unruly students.

Mr. Ramsay and the CAF-STAFF
say

"GOOD LUCK"

to the cast and production crew of
JULIUS CAESAR

Two Views on Sex

Canonical Orthodoxy

CALGARY (CUP) Canon Bryan Green has told UAC students that sexual intercourse should wait until after marriage.

Since sexual intercourse should wait until there is "a deep lasting genuine personal relationship," fondling, which is part and parcel to intercourse, should also wait until after marriage.

"So I haven't left you with much," the Canon said.

He claimed that the modern code for sexual behaviour is

"not what you do but how you do it."

Feminine Suggestion

TORONTO (CUP) University of Toronto engineers have upheld an often-voiced theory that Canadian women lack passion. Even the presence of two beauties defending the women during a debate had no effect.

Finally one of the females countered with "Canadian men don't know how to excite passion in a woman — I suggest you engineers revise your techniques."

CINEMA GUILD

THE FUGITIVE KIND

Based on Tennessee Williams' "Orpheus Descending"

STARRING

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VICTOR JORY

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Under the Tower

With John McIninch

STUDENT government is presently facing many difficult problems that have arisen from the creation and subsequent recognition of new societies on campus. The problem reduced to its simplest form is that the large number of new societies founded is not proportionate to the increase in student enrolment. Thus, the amount of revenue received from the Student Activity Fee is not sufficient to cope with the demands of the various societies. The difficulty surrounding the budget can largely be traced back to this source, although the student body this year has had to cope with certain unforeseen expenditures.

Before a solution is attempted to this problem, which will inevitably face next year's Finance Committee, a distinction must be made between recognizing any given society and allotting that society any proportion of student money. A club, or any similar type of organization, should be recognized by the legislative body of the school, as long as the ideals or objectives of this body do not directly conflict with the basic ideals of the College. Due to the fact that ideals are often very hard to define and that we are operating within the context of a university, the legislative body should hesitate to deny recognition to any club or organization.

It is a very arduous task to set down stringent rules to settle whether or not a group should receive a budget. Anyone attempting to set down such rules must bear in mind two important factors. The first is the membership of any given society or club — some extend the possibility of joining to all students, while others restrict their membership. This is however a rather poor criterion to differentiate a student-backed society from one that will be forced to operate on its own resources. Some groups voluntarily limit both the number and the type of students that they will accept, as they find this selection is necessitated by the nature of their organization. Other societies, despite campaigning, find that they have, through no fault of their own, a limited appeal.

The second factor is whether or not the societies contribute anything to the general student body. If a general criterion must be established this is the best possible one. A society may appeal to an esoteric group but this society may at the same time sponsor various projects which will have "school wide" appeal. At first sight this criterion does not seem to prevent many groups from clamoring for student money, but if this principle is applied with a reasonable degree of sanity, it would provide a solution.

No matter what method or criterion is used exceptions will always be rampant. One example that comes to mind is the College's solitary literary magazine. It is a sad reflection on the student mind that this publication does not have a wide appeal. It is inconceivable that the legislative body of the school should refuse to back such a project despite the poverty of the individual student mind and imagination.

Another fact must be considered in respect to this problem. If there is any possibility of a group financing itself it should be forced to do so. Many existing societies, which are presently a drain on student funds, could operate on this basis. To a large extent, despite a general criterion, societies will have to be judged on an individual basis, although this method prevents a system being devised that will serve for future years. The one fact that has not been mentioned is that a solution must be reached in the near future if we are to escape complete financial ruin.



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In Search of Loungevity,

THE unusual circumstances surrounding the closing of the men's lounge in the Science building and the somewhat ridiculous way in which it was subsequently re-opened, to our mind, call for some comment.

Insofar as the students who were the cause of the wrath of the College authorities are concerned, not much can be said, except that they were obviously completely irresponsible and not entitled to use the lounge facilities. These people are, fortunately, a minority on campus; the fact, however, that this minority thereby caused their fellow-students the theoretical deprivation of the lounge, if even for so short a period, should be a cause of some concern.

Certainly, there can be no justification whatever for such antics, if they be the cause of wanton destruction and defacement.

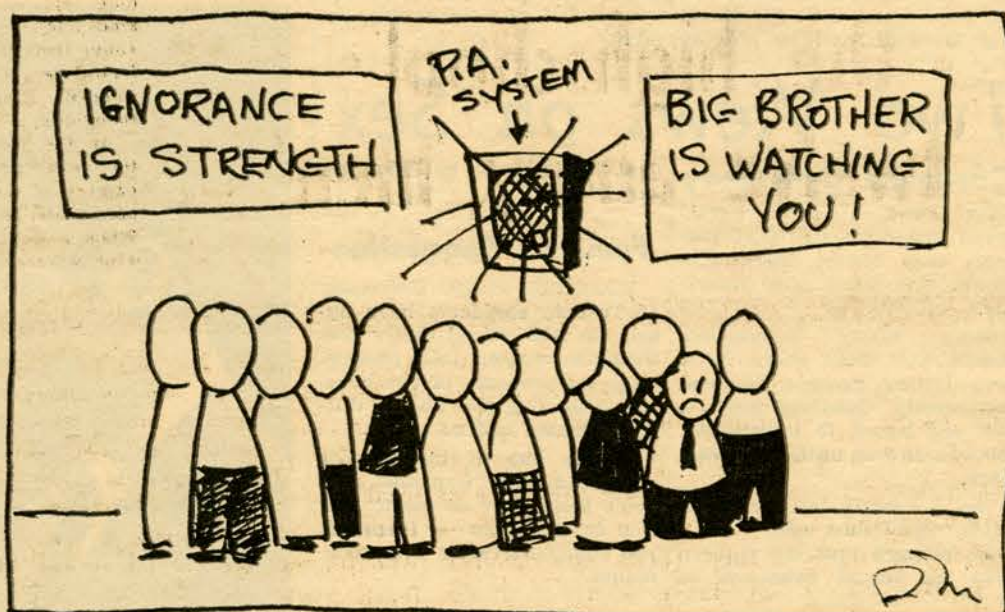
However, the college authorities had taken a stand in closing the room to the use of the science students. When some student or students removed the notice signed by a representative of the college authorities prohibiting students from entering, punitive action should have followed in the case of those persons who removed the sign. The authorities, instead, merely stood by, almost in indifference, and did nothing. They had made another rule, namely, that the

lounge was not to be used indefinitely, and this rule they allowed, as they had done in the case of many others, to slip into oblivion. So much for the college rules.

Even more ludicrous, however, was the fact that the rule could not have been enforced from the start, short of posting a guard at the door to the lounge. The door, it appears, was such that it could not be locked. Thus, the lounge was available for the use of anyone with enough effrontery to ignore the notice posted on the door, forbidding students to enter. Judging from the fact that most smokers in the college help to litter the floors, etc., with cigarette butts and newspapers, one might also conclude that most students in the college might also have the effrontery to enter the "closed" lounge.

The condition of the lounges will always remain a problem. The only solution, to our mind, would be to leave the lounge in the Administration Building open to all students, as is presently the case, and to make the science lounge private, whose members would be charged fees; this latter tactic was tried last year in the only College Lounge, and it was thereby kept in excellent condition.

This might well leave the science students without a lounge in their own buildings, but if they cannot care for the room, they do not deserve it.



Examining Exams

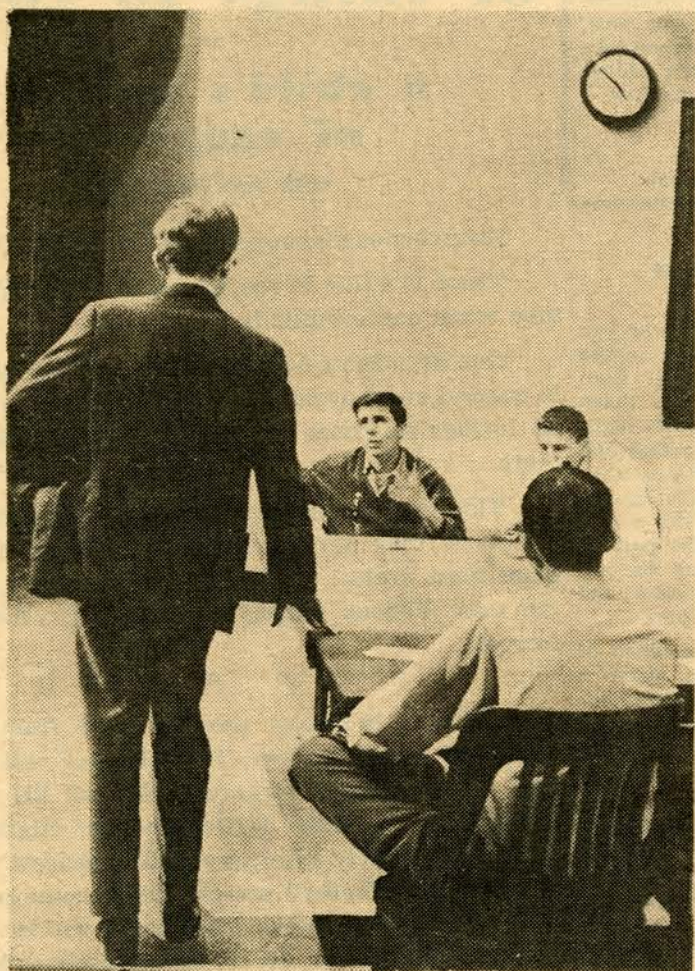
A month from now Loyola students will celebrate Christmas, this being the accepted custom at this time of the year. However, most engineering students have been relieved of this burdensome and "time-consuming" activity. Instead they are offered the opportunity to study for their final examinations, scheduled for Jan. 3-5. Furthermore they are expected to take some sort of vacation or "rest" in the 11 days they have off. This is, to say the least, physically impossible.

Anyone who has ever taken an intermediate or advanced science course will recognize that a good deal of reviewing has to be done immediately before the examination, regardless of how much work was done during the year. Many of the engineering students have three of these examinations to contend with during the Christmas vacation. Engineers as much as other students, ought to have a right to a semblance of a proper Christmas and New Year celebration PLUS a

break from the regular grind. No revolutionary change has to be made to allow for this.

The vast majority of Canadian and American colleges now have their mid-term examinations either before or after the Christmas vacation. Loyola could easily adopt this system, without significant losses to lecture time. We could, for example, schedule the examinations from the 7th to the 9th, or from the 10th to the 12th of January. Only three lecture days would be lost with this schedule, which is more than balanced by the time gained before Christmas due to the dropping of mid-term tests. This is no "26th-of-July" idea; after all, we would merely be catching up with every other university in the area.

Most engineering students would in our opinion support such a change. In their interest we suggest that such a revision of the schedule be considered, and if not for this year, then at least for the next.



the highschool's 'twelve angry men'

"TWELVE Angry Men" is a difficult play to produce effectively. It has no elaborate setting — just a drab jury room with visible signs that it is withering from the heat and from old age. There is little action to engage the eye — instead, a relentless verbal exchange between the characters to barrage the ear. The actors cannot rely on sudden entrances to accentuate the impression of urgency contained in their lines, nor can they count on exits in order to vary the intensity of their presence on stage — all twelve actors enter at play's beginning and do not exit until the very end.

The play rejects all these dramatic conventions in order to concentrate upon a strange and intangible setting, to reveal an entirely different kind of action, and to permit the actors to enter upon a new domain of characterization. For the play is not set in the jury room where mere facts and statistics prevail. The setting is the mind and heart of man, where logic and emotions prevail, often in conflict with each other.

As the curtain rises, an off-stage voice addresses the still unseen jury. It is the judge, who is summarizing the trial and delineating the responsibility now incumbent upon the jury to pass the final verdict. "One man," he speaks, "is dead. The life of another is at stake."

THE twelve men placidly enter the jury room. In the brief exchange that follows, it is made clear that these are no ordinary men — they are extraordinarily ordinary men. For each man represents a whole class of mankind, and these classes cover the entire range from the frivolous to the serious, from the opinionated to the broad-minded, from the emotional to the thoughtful.

In the very middle of them all is the man who embodies the perfect balance of the two extremes, the compassionate man who seeks the truth. When a quick vote is taken to determine whether the necessary unanimity

of decision prevails, he stands alone with a vote of "not guilty". He is not certain, he explains, that the seventeen year old defendant is innocent, but he is equally unsure that the youth is guilty.

Slowly he proceeds to review the facts and testimonies of the trial. How could the old man have seen the boy run down the stairs fifteen seconds after he heard the murder, since it would have taken him at least forty seconds to limp from his bedroom into the hall? How could the woman have seen that it was this particular boy as she looked through the window from her bed across the street — the woman wore glasses at the trial, but who wears glasses to bed? With each successive argument he succeeds in convincing other members of the jury that there is reasonable doubt in their minds. In the end, only one man remains adamantly convinced of his "guilty" vote, the most opinionated and thoughtlessly emotional man to break under the pressure of the concerted resolution of the others.

SUCH a play is an actors' showcase — its success depends upon a never slackening display of histrionic virtuosity. It is for this reason that the recent production by the Loyola High-school was considerably less than successful. A two-hour debate between logic and emotion makes impossible demands, not only upon the unskilled actors, but also upon the highschool audience, who reacted to this fare by shuffling and shifting about more than usual.

The direction strove for understatement, a valid interpretation of the play, provided that the acting is of a lady stature to begin. In this case, the actors, who were not up to the forcefulness of characterization, should have been encouraged to overplay. The few explosive moments in the play, most of which are concentrated upon the opinionated juror, were its best parts because of the sudden surge of uninhibited action. The rest of the play was stilted and lapsed into tedium, and certainly never rose to the tautness for which the director was obviously striving.

Nevertheless, it was a noble effort, and at least one successful means of training actors in a hurry — aim at the stars, and maybe you'll at least get your feet off the ground.

YOU must understand immediately that this film is one of Hollywood's epics; it was filmed in something called Ultra Panavision 70, at the cost of several million dollars. Because of its grand scale, minor flaws in the picture are more noticeable, and seem more damaging than they would otherwise. These minor flaws are to be found in the acting. Tarita, for instance, who played Maimiti, is excellent in the dance sequence at the feast, when she exchanges glances with Fletcher Christian. In her eyes and in her smile is all the flirtation of woman — with humor besides. Yet when she has to show rage, she is less competent,

by
Terry Ryan

and in the final scene of the movie her grief seems forced.

Marlon Brando plays Fletcher Christian, and is not an unqualified success. The role is a difficult one, for Christian matures in the movie, and Brando does not maintain a proper balance between Christian before-Bligh and after-Bligh. In one respect, his characterization is successful; in this interpretation of the movie Christian is the central figure. Brando may not be a great actor but he is certainly a star, and at least he prevents the character of Bligh from taking over the movie. I should add that Trevor Howard's portrayal of Captain Bligh is excellent.

THE special effects are perfect. The ship itself was built in Nova Scotia at a cost of \$700,000. The camera proves this to be a wise investment.

The storm sequences are absolutely harrowing in their detail; the climax of the movie, where the ship burns, is special effects at its best. Here the special effects are an integral part of the plot; against this blazing background Fletcher Christian performs a supreme and useless act of courage.

For the script, there is nothing but praise. Fletcher Christian is the hero and the movie is concerned with the struggle in his mind, not with the purely external struggle on the ship. When he first appears, Christian is a shallow, supercilious fop with only a hint of character behind his façade. As the action progresses, his character grows and develops in relation to Bligh's ruthless fanaticism. Nevertheless he takes some time to assert himself and at one point a midshipman says to him, "For your strength of character one needn't look farther than the pomade in your hair."

THE tragedy of the film is that Christian's character asserts itself wrongly. Driven to the breaking point by Bligh, Christian rebels; the mutiny is carried out in a fit of passion — it is not premeditated. Here the film has a difficult question to answer: was he justified? The answer is a resounding No. In the scene right after the mutiny, the character of Bligh reaches a remarkable nobility — he is glorious in defeat. The final exchange between

Bligh and Christian has truly great dramatic impact. Immediately after the mutiny the crew becomes a rabble; they throw the ship's cargo overboard. The cargo is breadfruit which is to be transplanted in Jamaica. The symbolism must be obvious. But the point is emphasized again and again. The film does not allow us any alternative. We must accept the fact that Christian has done wrong.

Christian's temptation continues: after escaping from a British warship, he discovers that Pitcairn Island is charted wrong, and the crew will be safe there. In addition to being charted wrong on all British maps, the island is a paradise, abounding in game and vegetation. The men go ashore, and make themselves at home; but Christian cannot relax. His conscience tortures him: finally he comes to the conclusion that the only honorable course is to return to England and submit himself to trial. Christian says: "I put it to you (men) that you will never find contentment on this island."

THE final moments of the film have great dramatic intensity. While Christian is asleep, the crew sets fire to the Bounty. Christian rallies his supporters and tries to save the ship by opening the sea-cocks and grounding her in the shallows, so the hull will remain intact. However, the ship strikes a rock and it becomes clear that it is impossible to save it. In spite of this, Christian descends into the blazing ship to recover the sextant. This action results in a fatal injury. The final scene is beautiful as well as meaningful; Christian dies and the camera pans from him to the Bounty slowly sinking beneath the waves.

mutiny
on
the
bounty

LETTERS

Austere Posterity

Dear Sir,

In accordance with a decision of this Executive and a committee sponsored by the Assembly to delve into the problem of devising ways and means of raising revenue to help offset a deficit of \$2,922.73, one proposal has now been put forward and approved by a majority vote of the Assembly at the November 5 meeting.

It has been suggested that each Loyola High School and College student be charged an admission fee of fifty cents (50¢) for Varsity hockey home games.

May we say that we openly and sincerely regret the added financial burden this places on the student, however we feel you will appreciate the circumstances under which it has been necessitated. We feel it better to make this fact known at this time lest we be accused of any clandestine effort to mask the reasons for our decision.

We trust the High School and College student will continue to support our Varsity hockey team in the enthusiastic manner which has traditionally characterized the Loyola student body, and we look forward to seeing you all at each game.

Thanking you for your attention and consideration at this financially trying time, we remain,

The LCAA Executive

C-R-I-T-I-C-I-S-M

Dear Sirs:

The NEWS is becoming somewhat of a slack ass.

It is my belief that this year's SAC executive is doing its utmost to improve student relations and student opportunity on campus. I strongly feel that the NEWS, the supposed instrument of general student feeling and opinion fails in its duty to the executive and the student body, by its editorial policy, such as "The Grand Manner." I might also say that the "Grand Manner" is quite O.K. Some toes on this campus need to be stepped on.

As to your new theory of ethic and tact I might say this: when a duly appointed chairman leaves his post to fill a more important political role, it is HIS duty, and the burden of tact falls upon HIM, not the

President to dissolve this committee. When the President gives a committee chairman the power and principle upon which to form a committee, so with the resignation of this chairman the basis for the existence of this particular committee ceases to exist. The President has only to appoint a new chairman, and the new chairman has the right and duty to appoint a committee of his own choosing.

As to the Directory Handbook it is evident, that only the NEWS is wondering what happened to it. If a cutdown in price was needed I endorse the President's decision. The money saved, goes not in his pocket but for the general good of the student body.

To say the least the tone and means used in "Grand Manner" is pretty poor. I propose constructive criticism, for the NEWS. "Grand Manner" spells R-I-D-I-C-U-L-E.

Yarema Gregory Kelebay
Ed.—N-o-n-s-e-n-s-e.

Neatness Is Next To Niceness

Dear Sir:

It has been brought to our formal attention recently by the SAC Executive that the condition of the main Students' Lounge in the Administration Building is in a deplorable state. Anyone who doubts this fact has only to pay a visit there at noon of any school day, and note the condition of floor, furniture and walls.

The problem of keeping the Lounge normally clean falls under the jurisdiction of the Administration, but the word "normally" does not include footprints on the walls, scratched furniture and waste paper (i.e. newspapers, paper cups, butts, etc.) on the floor. These things are the result of student negligence and lack of respect for college facilities. Because of this, the problem now falls in the lap of the SAC, or more particularly the Loyola Senate.

But to us, as student representatives, it seems that the onus of responsibility for the cleanliness of the Lounge rests with each individual student. How many of the students who daily flip their cigarette butts on the floor or ignore the wastebins with their morning paper would bring a friend from another university to the Lounge and say: "This is our student lounge. Sit down, relax and enjoy, yourself", while not feeling a certain sense of shame and guilt?

The Senate can only do its part

in demanding from the Administration new and better furniture, curtains and other improvements if each individual student takes it upon himself to see that the facilities of his college are kept in such a condition that they reflect the calibre of the institution he attends. Then and only then, when the students themselves take that much pride in their college can we truly call ourselves a University.

Loyola Senate
Pat Kenniff, Chairman
John Baigent, Vice-Chairman

Sin of Omission

Dear Sir:

I should like to inform you that Loyola's delegation to the recent NFCUS Regional Congress also included one Brian Coleman. He was entirely omitted from the group photograph in last week's issue and no mention was made of his having participated. I trust this was a mere oversight on the part of the photographer, and the reporter, and the news-editor, and the assistant news-editor.

"Whereas one of the ideals of NFCUS is to bring about a better understanding and closer union between Canadians of French and Anglo-Saxon descent, and

Whereas the position taken by the University of Montreal in approaching only stores owned exclusively by French-Canadians (with regard to student discount services) is considered destructive to this ideal.

We therefore move a motion of protest against AGEUM which in a bilingual country does not have the right to contravene the principle of equality in the making of decisions which also go against the principles of NFCUS."

This is the motion which caused such a furor. We defended it vociferously. We suffer not from remorse of conscience.

Ronald Lefebvre
NFCUS Chairman

Ed.—The reason that we omitted Mr. Brian Coleman's name from the NEWS article was not an "oversight", as Mr. Lefebvre might suppose. Rather our reason for omitting Mr. Coleman from the NEWS article is that we dislike Mr. Coleman intensely. We suffer not from remorse of conscience either; our head is bloodied but unbowed. So there.

Remembrance of things to come or a child's garden of eggplant

with Jim Hassinger

Enoughenoughenoughenough enough ENOUGH!

There is a tide in the affairs of men, and there is a time when one eventually has enough.

One accustoms oneself to the insanity of the world in general and Loyola in particular, until one thinks that no further surprises are in store. But indeed they are there.

This time the eggplant has been truly taken aback. This time they have gone too far. This time, the eggplant must protest. And so he has prepared a Satire of the most Vicious Variety. That will fix their wagons, forsooth.

* * *

"This is broadcast number 7,459 from the Truth Center of Loyola College. The following will be 45 minutes of music by Lawrence Welk and his Cream-puff violins, playing Music to Deaden your Higher Sensibilities. Immediately after, we will broadcast four hours of intramural football scores, and announcements from every society on campus. Then there will be a talk from our Glorious Leader, on the latest result of his Program for the extermination of intelligence and other dangers to student government. This talk will last seven-and-one-half hours. This is the Truth Center of Loyola College, providing you with a full day's schedule of mental mastication, signing off. Mr. Welk, if you please."

The large, crowded room buzzed with talk, and, in a few seconds, the tinny sounds of the Lawrence Welk orchestra playing its version of Teen-Angel permeated the air. Immediately all talk ceased; rapt attention was focused on the small speaker at the end of the room; whispers were heard complimenting the Lawrence Welk orchestra on their imagination and musicianship; two or three people near the speaker swooned at the joy of it all.

But in the far corner of the room sat two individuals who did not seem to be partaking in the general euphoria. They sat with their backs to the rest, and were engaging in a heated though whispered discussion.

"What I want to know," hissed one, "is this: is this supposed to be a college or a supermarket? That's what I want to know. After all, the reason a supermarket plays musak is to lull everyone into insensibility; a college seems to be designed for quite the opposite purpose. It seems to me that a college's purpose is not to lull, but to madden. Doesn't that seem right to you?"

His companion nodded, in a sort of abstracted way.

"Yes, it seems that way to me, too. After all, let's disregard for the moment the fact they must have spent about eighty billion dollars for a system that has about as much fidelity as an old coffee-can. Let's disregard that. But the fact is that even if the idiot thing only cost a quarter, it still wouldn't be worth it. The fact is that it's an invasion of privacy. It's not only that, it's an insult to my dignity as a human being. Don't you think so?"

Again his companion nodded. By now the music had stopped, and the old familiar voice had begun another long speech.

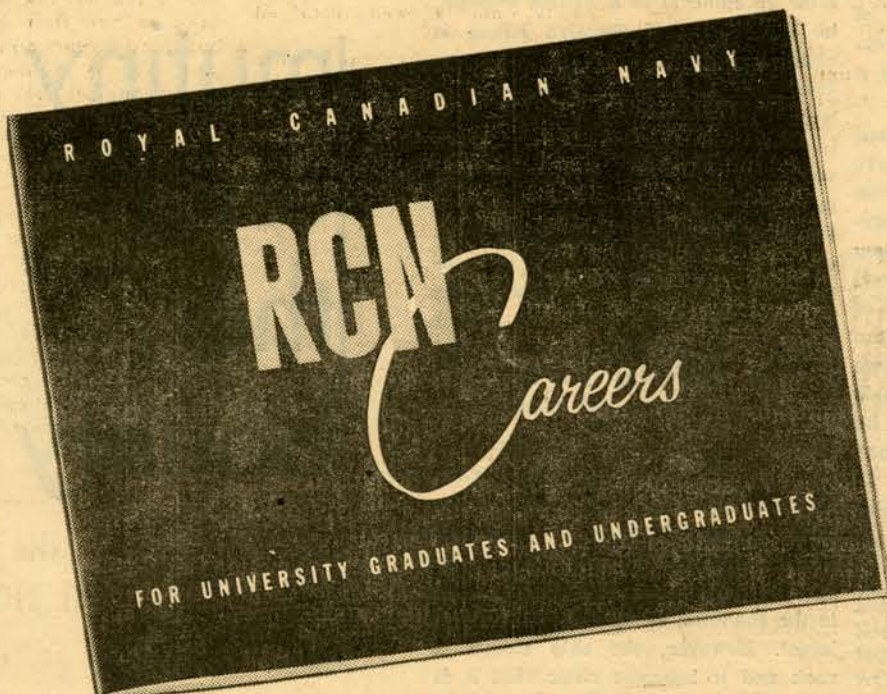
"I think what we ought to do is protest. Yes, that's it. That's the only way to turn back the tide of insanity. That will teach the corporation people. Shall we protest, then!"

He got up and looked at his companion. "Well?"

"Shh! Don't you have any respect for the voice of the Glorious Leader? Don't you?"

A trifle befuddled, the abashed protester walked out of the room. At the entrance, he turned and looked at the dozens of people huddled around the tiny speaker. Assent, assent, nothing but assent.

He turned and left.



Obtain a copy of this informative brochure now from the University Placement Office where you may also make an appointment for an interview with the Naval University Liaison Officer who will visit the campus.



On The Warpath

with Kev Johnson

A success tells its own story, but in the case of the football Warriors, their Championship victory has many overtones which will long be remembered.

Loyola has recorded many titles in its athletic history, but few have equalled last Saturday's win in Ottawa. Loyola had waited three years to dethrone the Champions in the Western division of the Ottawa-St. Lawrence Conference, and this fact was undoubtedly a recurring thought throughout the schedule and particularly in the final game. The long wait for revenge provided the Warriors with an unbeatable spirit in their payoff game against the equally powerful Carleton team.

The Warriors have narrowed their scoring deficit in the playoff since they met the Ottawa University Gee Gees three years ago, but this year gave sixteen graduating team members a memorable victory in their final and most crucial game in their football careers at Loyola.

It was a glorious exit for the senior players but the victory was also a successful debut for first-year coach Jack Kennedy who molded together perhaps one of the strongest and best-balanced team in Loyola's grid history. The Maroon and White had the qualified material, but this is far from the formula for a Championship team. Kennedy adapted himself to the team and applied a sincere and conscientious effort, giving the Loyola squad a stable player personnel and an attitude of confidence. Working alongside of Kennedy was sophomore line coach Don Preston. Don has previously played for Loyola, St. Francis Xavier University, and the Dominion Champion Lakeshore Flyers, and has since handed down his abilities in his chores as line coach during his past two years at Loyola.

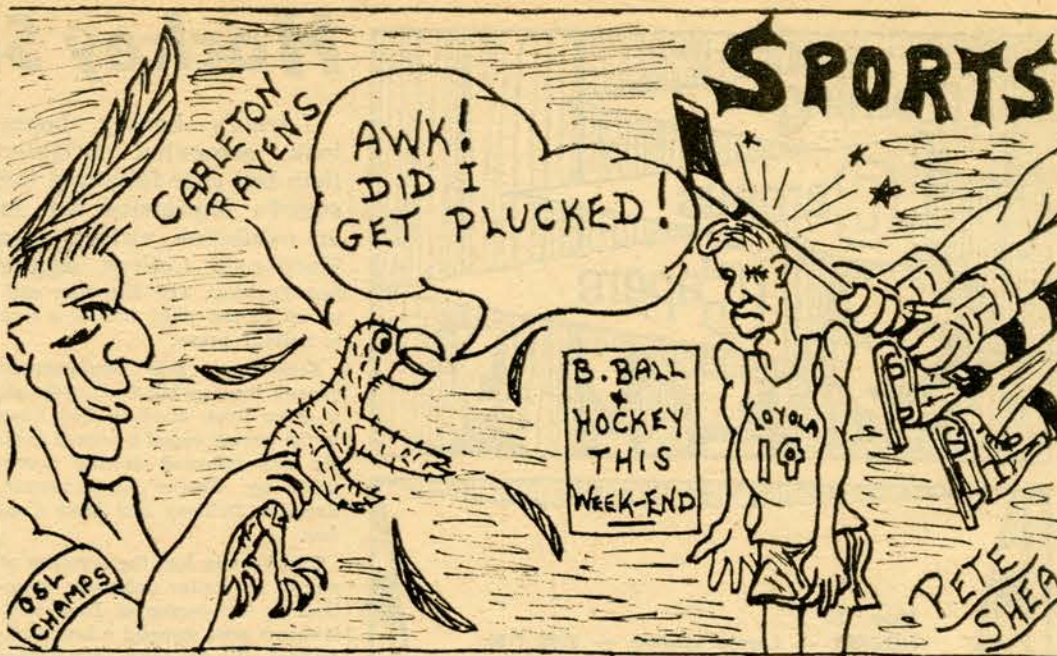
The pattern of the contest can point mainly to a revived Loyola spirit and a faltering Carleton squad. The Loyola victory did consist mainly of the last fifteen minutes of play. Both teams looked evenly balanced in the first stanza but Carleton eventually gained the commanding lead in power by the completion of the first half. Emblematic of their division title game against Bishops, the Warriors could not add up a good lead going into the latter half. The championship at stake and the right attitude, the Loyola team failed to draw back under pressure and finally conquered the opposition's seemingly out-of-reach scoring output.

A rather sceptical Carleton supporter summed up the second half of the game in a few words: "Your man Howlett sure is moving that ball." Howlett has always been the man to get those all-important 3 or 4 yards for the first down. But Carleton will never forget his glittering display of power as he repeatedly gained substantial yardage in the come-from-behind win. Pete had a good average on the ground throughout the game but it wasn't until the fourth and final quarter that he reached his peak. Also giving any onlooker careful attention was the duo of Mike Kostin and George Poirier who often combined to give the Warriors long gains both through the air and on the ground.

The onlooking Loyola supporters anxiously viewed their team's offensive onslaught with the Championship coming within closer reach for the visiting Warriors, who produced an all-round effort in the win. Shielding quarterback Mike Kostin, and giving the offensive backfield their needed opportunities was the formidable front wall of Jazz Mathieu, John McCallum, Mo Colson, Irv Narvey, and Bill Costello. This combination was the driving power that gave the Maroon and White their retreads in the latter half. Also of great importance was the dependable performance of the defensive unit which kept the opposition from accumulating a serious threat in the critical stages of the last thirty minutes. Adhering to the second-half rebound was the defensive front wall comprised of Murray Orlando, Ross Brady, Pablo Maidiniw, Don Vertolli, and Ed Zegray.

FROM THE SIDELINES . . .

. . . the Loyola Varsity pucksters have elected Mike Condon as their captain for the coming season which gets underway tonight in the Loyola stadium at 8.00 p.m. against RMC . . . assistants for the Warrior team are defencemen Dick Vaillancourt, and Al Grazys, and forward Elmer Cain . . . the team will be bolstered by the return of Pete Quelch on the forward line and goaltender Gordie Pallett; both latecomers have proven their ability from their performances during last year's campaign . . . before the hockey fever settles in, congratulations go out to the numerous and boisterous fans that made the trek to Ottawa to support the successful cause of the football Warriors.



Warriors Overcome U of M 70-58

The Warriors won their first game of the young season last Tuesday night at Mont St. Louis, easily outclassing the lack-lustre University of Montreal Carabins. When the final whistle sounded, the score was 70-58 in favor of Loyola.

From the first minute of play the Warriors were never headed, and could have run up a score of 90 if their shooting had been even 50%. As they did against McGill, the Warriors were guilty of periods of loose ball control and sloppy play making, but the over all play was better than that against the Redmen.

At the end of the first half, Loyola led 32-26 by virtue of George Lengvari's ten points. Neil Lavoie was close behind with eight followed by Tom Pound and Charlie Smith. Stan Wasserman, the come-back player of the year, played an outstanding game for the Warriors, and he was singled out by Jack Winters as one of the best men on the court. At the end of the game, Loyola had four scorers in the double figures column; George Lengvari had sixteen, Charlie Smith had fifteen, Neil Lavoie had thirteen and Tom Pound had twelve. These figures show a formidable scoring punch which could mean many victories for the Varsity.

The Carabins, a fast breaking team, were led by forward Bob Martel who was the top point getter in the game with twenty-two. Because of the style of play of the two teams, the nine Loyola spectators were treated to a hard fast game.

Not Overjoyed

Coach Winters was not overly pleased with the performance and he told the NEWS, "We've got lots of work to do. Our shooting is horrible, and although we have the height to get rebounds, we are missing too many. Tom Pound and George (Lengvari) are starting to produce and we can sure use them."

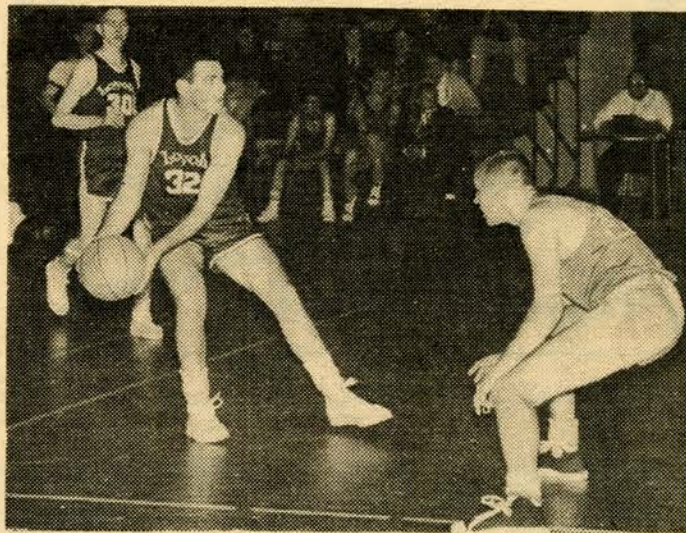
In the earlier game, the JV's were taken to the cleaners by St. Josephs. Norm Senecal was top man for Loyola with nine points in a 66-31 defeat.

Court Corner . . .

The Varsity go against Carleton in the OSL opener tonight at Mont St. Louis. Because they seem to be improving, the Warriors could pull an upset victory out of the bag.



CHARLIE SMITH
Sophomore Sensation



Stan Wasserman (32) eyeing the basket longingly in recent action against U. of M., while Tom Pound trails on the play.

Junior Varsity A Necessity

The Junior Varsity Basketball team at Loyola is now two years old. As with all young teams they have had more than their share of problems, and there are a lot more in front of them before they will jell successfully into a well balanced squad.

Last year, after there were ten cuts from the Varsity team, it was felt that rather than let all this talent go to waste, some sort of a Junior team should be started. Playing out their first season under two coaches, they didn't win a game, but they were developing future Varsity stars.

Ron Markey, one of the members of the JV squad last year is now a solid player on the Varsity team; Jim Renahan also is playing for the Varsity this year.

Of Things To Come

A look at the players on the Junior Varsity squad will show future Varsity players: Norm Senecal, Gary Brown, John Renahan, Mel Atwood, Mark Burns, Cladius Kuncevicus, Neil Fitzpatrick. All these players would be gym rats in the Loyola gym, not getting any constructive coaching and not learning too many fundamentals, if it weren't for the JV team. Because of the Junior Varsity's existence now, these players can develop,

learn and cultivate the necessary skill needed in collegiate Varsity Basketball.

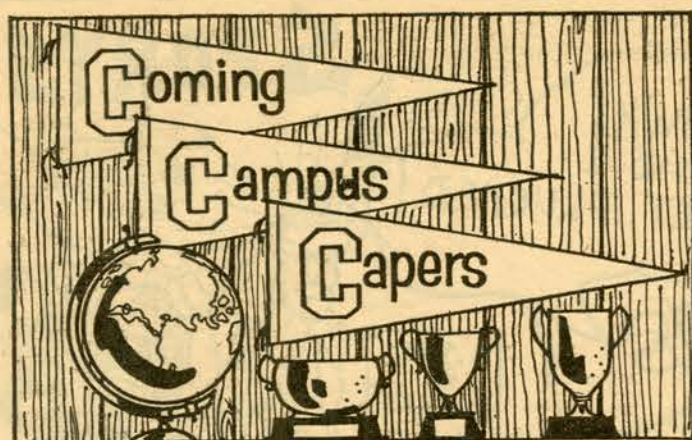
A Farm System

The need for a "breeding" ground for basketball players cannot be denied. Certainly only a few effects will be noticed in the first few years, but in five years time, the Junior Varsity squad will be sending up at least four players who have played together, who have developed a good basketball sense, and who will form a solid nucleus for a championship Varsity team.

The fine coach of the JV's, J. C. Vadeboncoeur summed it up this way, "There are lots of fellows out, we have seven holdovers from last year, who form the nucleus of a good team. Lack of height will hurt us, but some of these boys are going to be excellent ball players."

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Nov. 23
HOCKEY — Loyola Stadium — 8:00 P.M.
RMC at Loyola

Nov. 23
BASKETBALL — Mont St. Louis Gym — 8 P.M.
Carleton at Loyola

Nov. 24
HOCKEY — Bishops Arena — 2:00 P.M.
Loyola at Bishops

Nov. 27
HOCKEY — Glenfinnan Arena — 8:00 P.M.
Loyola at McDonald

Nov. 29 to Dec. 1
JULIUS CAESAR — 8:30 P.M.
Loyola Auditorium

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Hockey Squad Down Mac 5-0

Loyola's hockey hopes look somewhat brighter than last year following the squad's impressive win in an exhibition victory over Macdonald College Aggies last Tuesday. The Warriors ended up on the right side of a five to nothing score.

Sophomore Bob Shaughnessey opened the scoring for Loyola on a drive from close in and later in the period added a second goal. He was followed on the score-sheet by George Lackenbauer, Brendan Doherty and Mike Condon.

The Varsity lost the services of one of its stellar defensive members in the person of Dick Vaillancourt who stopped a low wicked shot with his ankle. Jim Cullen another of the fine crop of rookies

on this team filled in more than adequately in Vaillancourt's absence.

This week the team will be put to the acid test, so to speak, as they will be playing three games within the space of five days. The regular season opens here at Loyola tonight at 8:00 p.m. when the Maroon and White will host Royal Military College. Following this contest the Warriors will journey to Lennoxville Quebec for a game with Bishops on Saturday afternoon and on Tuesday they will visit the far-distant sticks (Ste. Anne-de-Bellevue), to play Macdonald.

The Varsity can look forward to a much better season after the disaster of last year. An important reason for this improvement would be the addition of hard-rock defenceman Al Grazys.



MIKE CONDON
Captain Elect

Besides the return of Grazys after a year's absence, the Warriors defence will be considerably strengthened by the presence of George Lackenbauer, who can carry the puck well and can also back up the blue line with considerable finesse. The two other defencemen, Dick Vaillancourt and Joe O'Sullivan are returnees from last year's team.

Offensively, the Maroon and White will be looking mainly to the trio of Barry Hicks, Roger Legault and Mike Condon to provide most of the scoring punch. The second line as it is presently composed, consists of Paul LeBlanc, Gord Lackenbauer and Bob Shaughnessey while Gordie Parish, Bren Doherty and Elmer Cain make up the last offensive brigade.

Loyola is also blessed with a surplus of goal tenders. Gord Pallet, one of the few bright lights in an otherwise dismal season last year is returning but he will face stern competition from the likes of Bruce McKay and Pete Rassenti.

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BACK ROW: Pat Davis, Phil Howe, Jack Hemens, John Strange, Lou Leprohon, Wally Rowcliffe, George Gaffney, Bren Doherty, and Coach Mike Kostin.

Junior Arts Take Touch Title

For those football fans who failed to join the Loyola caravan in Bytown last weekend, several opportunities were provided for them in Montreal to vent their vociferous approval.

The game, however, which proved to be the most dramatic was played on our campus at 1 p.m. Friday. It was the annual intramural football championship game.

The contestants, Arts 2 and Arts 3 had both eliminated all opposition and faced each other with unblemished records. The Sophomores had little trouble disposing of their rivals throughout the year, while the Juniors had just completed a 3-game marathon with Arts 4 to determine the Senior section representative.

In the first 20 minutes of play, George Gaffney caught Bob Mitchell's desperation pass on the 5-yard line and stepped into the end zone for the initial half dozen points. The convert was blocked. Arts 2 retaliated on the kick-off with 'Shag' Shaughnessy eluding all defenders in a remarkable display of broken field running to tie the score. The convert was wide.

With only 12 minutes remaining Bob Leclerc beat Phil Howe on the 35-yd. line and took Bernie Young's pass to put the Sophomores on the long end of a 12-6 score. The convert was blocked.

With the ball scrimmaged on the 27, Mitchell threw a 3rd down end zone pass to Paul LeBlanc but the latter failed to hold on and Arts 2 regained possession. As the last 5 minutes ticked off, Gord Pallett's snap from centre eluded in the end zone and the Juniors added two points, bringing the total to 12-8 for Arts 2. However, when a safety touch is scored on a team in the last 5 minutes of the second or fourth quarter, that team must kick-off from its own 25-yd. line.

Clutch Catch

Young's kickoff was taken by John Strange and returned to the 28. With less than one minute remaining, Mitchell hit Roger Legault on the 15. As the referee informed both teams of the last play, southpaw QB Mitchell rolled out to his left and this time LeBlanc managed to hold onto the ball for the game-winning TD. The convert was not attempted.

In retrospect, Wally Rowcliffe of Junior Arts stands out as the individual star; throughout the season he intercepted countless passes at crucial times to rejuvenate his team and helped provide that extra spark which made Arts 3's defensive unit the best in the school.

Intramurals Move Indoors

With the termination of the intramural football play-offs, the interclass scene was this week focused on 'that room in the basement of the Central building' where volleyball games are being played each noon.

Commissioner Bernie Croce reports enthusiasm personified every day at 1 p.m. as each class tries to defeat its opponent in the elimination tournament.

Art 4, still smarting from a football loss to its Junior counterparts, rebounded from a 14-10 deficit to beat Arts 3 16-14. The Seniors then went on to win the second game 15-6. Arts 4 proved to be the better team in combining George Lengvari's serves and an overall height advantage to easily dispose of the Juniors. Jim Bay, J. C. Vadeboncoeur and George Cirkovic provided the margin of victory.

Hockey Highlights

In hockey action between Senior Commerce and Senior Science, the referee was reportedly nursing a sore back

from retrieving the puck a total of 26 times. The Economists were only able to muster a quintet of players while the Chemists never fully recovered from the sound of the opening whistle. The score at the end of this goalers' duel was 13-13.

The 'comedy game of the week' was played last Tuesday as Arts 3 defeated perennial foes Arts 4 on the superb goaling of Lou Leprohon. Down 2-0 with 15 minutes remaining, the Juniors netted a trio of goals to win the game. Playing without any reserves, Art 3 managed to surmount all obstacles, including Al Luffy's attempts to play without a stick and goaler Leprohon's lost lens to take the game. For the losers, much of the blame can be attributed to one Larry Cullen who failed to comprehend the difference between a 'gridiron' and a 'freeze', save his continual plea to be referred to as the 'Rocket'. Events reached a climax when Cullen actually got a shot on net, dove into the goaler's glove after it and then displayed the disc to the cheering crowd, muttering something about "that's number 500".

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"A Great Feeling" — KENNEDY

A Real Team Effort

The air has settled since last Saturday to some extent, but the fact that Loyola has finally won an OSL title is still somewhat unbelievable.

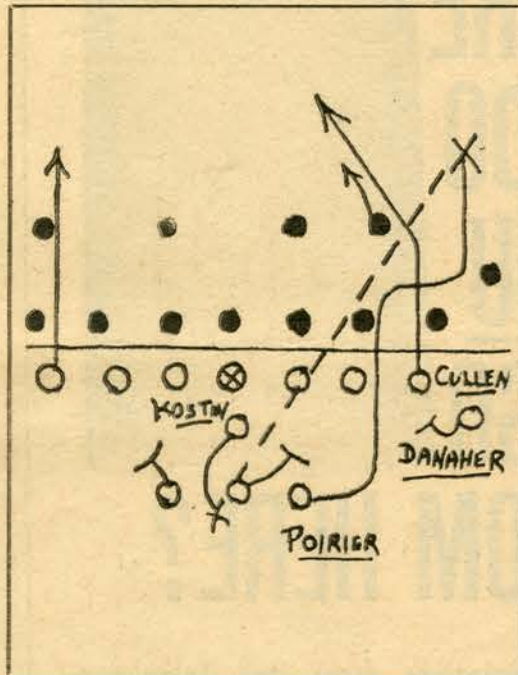
Coach Jack Kennedy stated as late as last Wednesday that he had not fully recovered from, what he termed, "the biggest thrill of his life." Certainly the 500 students who travelled to Ottawa for the showdown were equally shocked.

The second half of the game obviously did not detract from the feeling. It almost looked like the Ravens had forgotten to put in an appearance, and one would almost believe that quarterback Mike Kostin, fullback Pete Howlett and the offensive line had drawn the same conclusion.

Pay-off Plays

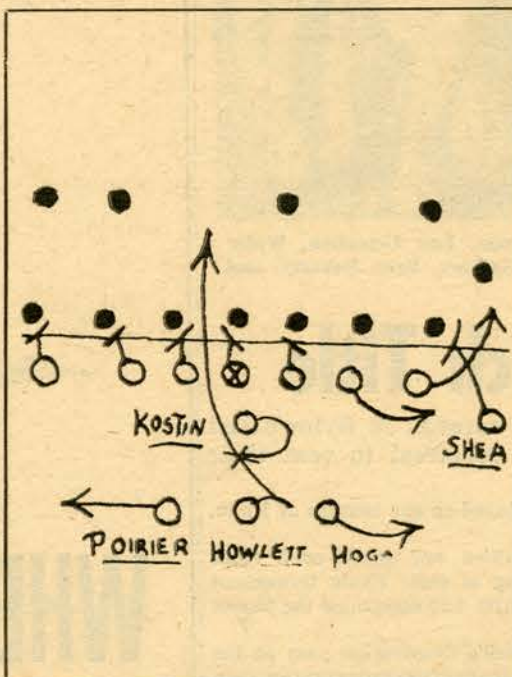
The big plays all involved burly fullback Pete Howlett, where he particularly wreaked havoc on the fullback counter and off-tackle play. Quarterback Kostin, operating with all the gusto of a Bobby Lane or a Tittle, engineered a football spectacle which will not soon be forgotten. First he sent his full-back off right tackle for three plays, then with the defense geared to that manoeuvre, he came back with the counter, and enabled Howlett to pile up big yardage. Another effective device he used off the same series was the keeper roll-out, on which he crossed up the Carleton secondary and scored a touchdown on his own late in the game.

The biggest pass-play of the day involved Kostin and fleet-footed halfback George Poirier. Running a down-and-out pattern from his right half position, Poirier easily outdistanced Carleton deep defenders and gathered in passes of 20, 30 and 35 yards.



Poirier Out and Down

The biggest praise, however, was lavished on the offensive line, which sprang Howlett loose consistently, despite the fact that everyone in the park knew he was going to run the ball. Al Grazys, Moe Colson, Bill Costello, Jazz Mathieu, John McCal-



58 Fullback Counter 3

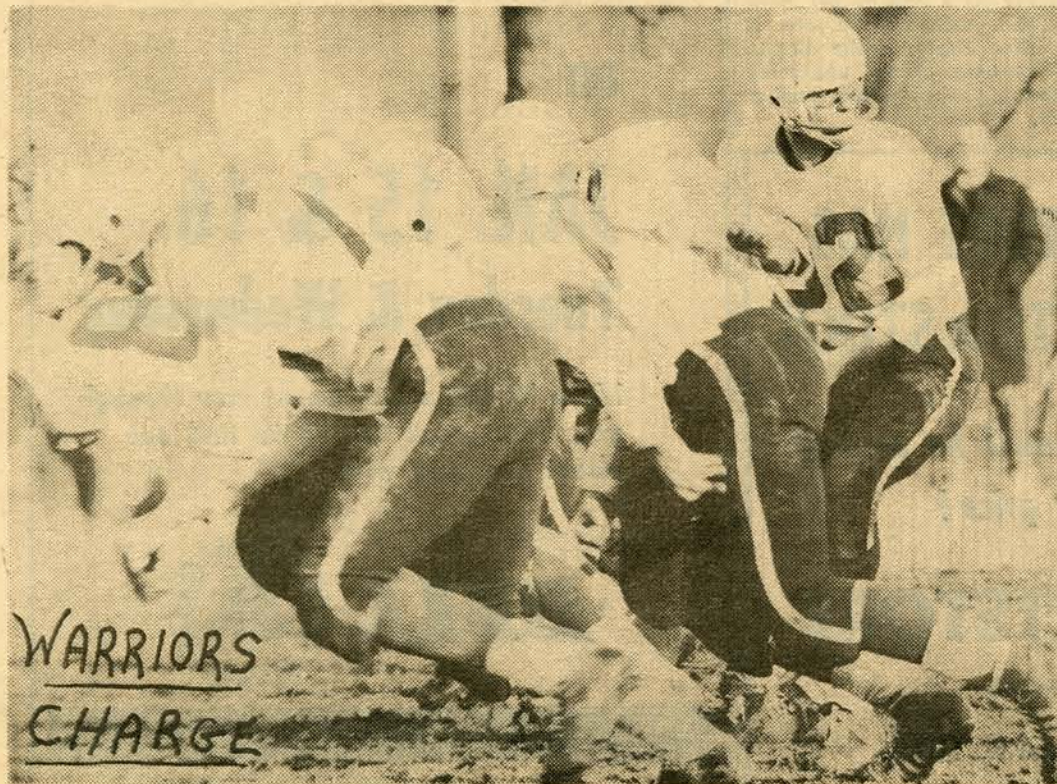
lum, Irv Narvey and Larry Cullen must all be quite contented with the excellent blocking assignments they carried out. As a matter of fact, some of the Ravens were carried out as well during the game.

Premature Panic

Second guessers were having a hay-day after the first half. Most observers bemoaned the Warrior's failure to attempt the field goal on third down; they also were quite critical when the Warriors attempted the long-pass on a third and one situation. It all came out in the wash however, and the miscues were soon forgotten.

In the dressing room after the game, players screamed wildly, were most incoherent when questioned and appeared to be enjoying their first title win in OSL play to the 'nth' degree. One jubilant end even shoved a reporter against the wall, screamed enthusiastically "we won". The reporter unruffled replied, "tha's right."

Back at rooming headquarters for the weekend, the Lord Elgin Hotel, the Warriors dressed quietly for the return to Montreal. Coach Jack Kennedy sat pensively slumped in a chair and just shook his head. "It was a real team effort," he stated, and come to think of it, the cliché didn't sound a bit out of place in this instance.



Pre-game Pensiveness

Seniors Lead The Way

That life is nothing more than a series of adjustments fits so very well today into the philosophy of Loyola's Football Warriors.

Guided by the cool, calm and collected coaching staff comprised of head coach Jack Kennedy and unsung line coach Donnie Preston, the Warriors effected an amazing recovery last Saturday in overcoming a dual foe: a seventeen point margin and the cock-sure Carleton Ravens.

In the words of Athletic Director and head coach, Jack Kennedy, "When a team comes back like those boys did out there, it is unfair to single out anyone; everyone took it upon himself to win but naturally the workhorses stand out."

Bow Out

Yet though everyone earned a bow, some must be called back for two — Mike Kostin, unable to get untracked in the first half due to a psychological barrier which seems to exist when the Warriors are deep in their own territory, called nothing short of a brilliant game in the final frame. 'Like an old pro — didn't make a mistake,' was the view that echoed around after the tension burst and players and fans alike returned to their thinking selves. As well as guiding Loyola's ground attack in piling up 257 yards as compared to 30 for Carleton, he clicked on 8 out of 18 passes for 280 yards while his counterpart on the Ravens, Glen St. John passed for 241 yards, completing 10 out of 22.

Pete Howlett bulldozed his way for 186 out of the 238 yards the Warriors 'munched up' in that fourth quarter; once the fast-charging offensive line led by center Jazz Mathieu cleared aside the initial Carleton line-

men at the line of scrimmage, it was won't to see Howlett carry linebackers for 5 or 6 more yards. Howlett carried 30 times for a 6.5 average.

Also sharing the limelight would be left half George Poirier, who manoeuvred himself into the clear for two touchdown passes; his first score consisting of a 70 yard pass and run play brought forth this comment from a Raven supporter: "He has tremendous speed — he beat Lee Hodgins and Ron Stranger in an almost insulting fashion."

Punter Larry Cullen's 33 yard average on six kicks surpassed the 31.0 of Don McGregor's eight kicks. While the Ravens were penalized for 95 yards, the Warriors bettered this — registering 122. The Carleton team pulled off two interceptions compared to three for Loyola.

Linemen Luminous

However, the story has only been partially told. Enough credit cannot be given to Don Preston and his charges. Offensively Bill Costello, Irv Narvey, John McCallum, Moe Colson and Jazz Mathieu were belting the seven man defensive line dizzy; defensively Ed Zegray, Murray Orlando, Don Vertolli, Jim Newman, Paul St. George, Pablo Maidiniw, Dennis Burns and Mike Walsh harried the Raven backfield into a state of confusion and chaos.



JACK KENNEDY
It's About The 17 Pt. Lead

The Sports Department of the NEWS would like to congratulate the Warriors on their recent garnering of the Ottawa-St. Lawrence Football Championship.

We would very much like to run the pictures of all players on the team, as everyone directly contributed to the victory. — Yet circumstances beyond our control, force this impossibility to remain an impossibility.

"I have had winning teams before — but I have never won a Championship that has meant as much to me. It is due to the Seniors; their desire to win was so intense that it overflowed and pervaded into the rest of the team as well as working me up into such a fever pitch that in the last minute I didn't ever know what color our sweaters were. — Jack Kennedy.